ELA Curriculum Map 2018-2019

3rd Grade

Quarter 1	Strand	Focus Standards	Essential Learning Targets	Core Adopted Resources Units/Weeks Texts/Genre	Writing Focus Genre Time	Core Adopted Assessments	Supplemental Resources
Unit 1 1-5	RL.	 3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. 3.4 Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language. 3.10 By the end of the year read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2-3 text complexity band independently and proficiently. 3.1 Ask and answer questions to demonstrate 	 3.1Provides questions and/or answers that show understanding of the text, referring explicitly to the text as the basis for the answers. 3.4 Demonstrates the ability to determine the meaning of words and phrases as they are used in the text. 3.10 Read and comprehend literature, including stories, dramas, and poetry. 3.1 Provides questions and answers that show 	Unit 1 Week 1 "WOLF" Fantasy Unit 1 Week 2 "Yoon and the Jade" Realistic Fiction	Writing Daily Narrative Weeks 1-4 Information Weeks 5-8	Wonders Weekly Assessments Wonders Unit Assessments Wonders Benchmark Assessment	Curriculum EngageNY https://www.e ngageny.org/re source/grade- 3-english- language-arts Time for Learning-
Unit 2 1-3		understanding of a text, referring explicitly to the text as the basis for the answers. 3.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a <i>grade 3 topic or subject area</i> . 3.7 Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur). 3.9 Compare and contrast the most important	understanding of a text, referring explicitly to the text as the basis for the answers. (1) 3.2Demonstrate the ability to determine the meaning of general academic words or phrases in a text relevant to a grade 3 topic or subject area. (1) 3.7 Demonstrates us of information gained from illustrations (e.g., maps, photographs) and words in a text to show understanding of the text (e.g., where, when why and how key events occur). 3.9 Provides a comparison and contrast of the	Unit 1 Week 3 "Gary the Dreamer" Narrative Non-Fiction Unit 1 Week 4 "All		Wonders Selection Test Wonders Fluency Test	Teachers must pay to use this site https://www.ti me4learning.co m/education/th ird_grade.shtml #language

	points and key details presented in two texts on the same topic. 3.10 By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grade 2-3 text complexity band independently and proficiently.	most important points and/or key details presented in two texts on the same topic. (1) 3.10 Read and comprehend informational texts, including history/social studies, science, and technical texts.	ABOARD!" Biography Unit 1 Week 5 "A Mountain of History"	Reading and Writing Worksheets https://www.e
RF.	 3.3 Know and apply grade-level phonics and word analysis skills in decoding words. 3.3. a Identify and know the meaning of the most common prefixes and derivational suffixes. 3.3. b Decode words with common Latin suffixes. 3.3.c Decode multisyllable words. 3.3. d Read grade-appropriate irregularly spelled words. 	 3.3 Apply grade level phonics and word analysis skills in decoding words. 3.3.a Identify the meaning of the most common prefixes and derivational suffixes. 3.3.b Decode Common Latin Suffixes 3.3.c Decode multisyllable words 3.3.d Read grade appropriate irregularly spelled words. 	 Expository Text Unit 2 Week 1 "Roadrunner 's Dance" Folktale 	ducation.com/ worksheets/ela / Wonders Free Templets http://www.the teachersguide.c om/thirdgrade
W.	 3.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. 3.3. a Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally 3.3. b Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations. 3.3.c Use temporal words and phrases to signal event order. 3.3. d Provide a sense of closure. 3.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 	 3.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. 3.3.a Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. 3.3.b Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations. 3.3.c Use temporal words and phrases to signal event order. 3.3.d Provide a sense of closure. 3.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. 	Unit 2 Week 2 "The Castle on Hester Street" "Historical Fiction Unit 2 Week 3 "Vote" Expository Text	wondersuniton eweekone.htm Super Teacher (paying site) https://www.su perteacherwork sheets.com/co mmon-core/ English Worksheets Land https://www.e nglishworkshee tsland.com/gra de3/index.html

	3 here.)		Big Lear
	 3.7 Conduct short research projects that build knowledge about a topic. 3.10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. 	 3.7 Conduct short research projects that build knowledge about a topic. 3.10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. 	https://v glearner common core/wo s/grade- 3/englis ng-litera
SL.	3.1.Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 3 topics and texts</i> , building on others' ideas and expressing their own clearly.	3.1. Demonstrates ability to effectively engage in a range of collaborative discussions on grade 3 topics and texts, building on others' ideas and expressing own ideas clearly.	Teachers teacher Assessn
	3.1.a Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.	3.1.a Demonstrates readiness for discussions by drawing on the required reading and other information known about the topic to explore ideas under discussion.	I-Station Wonders Assessm
	3.1.b Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).	3.1.b Demonstrates ability to follow agreed-upon rules for discussions.	(Student
	3.1.c Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.	3.1.c Demonstrates ability to ask questions to check understanding of information presented.	
	3.1.d Explain their own ideas and understanding in light of the discussion.	3.1.d Demonstrates the ability to determine the main idea and supporting details of a text read aloud.	
L.	3.1Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	3.1Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	
	3.1.a Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.	3.1a Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.	

3.1.b Form and use regular and irregular plural nouns.	3.1.b Form and use regular and irregular plural nouns.		
3.1.c Use abstract nouns (e.g., childhood).	3.1.c Use abstract nouns (e.g., childhood).		
3.1.d Form and use regular and irregular verbs.	3.1.d Form and use regular and irregular verbs.		
3.1.e Form and use the simple (e.g., I walked; I walk; I will walk) verb tenses.	3.1.e Form and use the simple (e.g., I walked; I walk; I will walk) verb tenses.		
3.1. f Ensure subject-verb and pronounantecedent agreement.	3.1.f Ensure subject-verb and pronounantecedent agreement.		
3.1.g Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.	3.1.g Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.		
3.1.h Use coordinating and subordinating conjunctions.	3.1.h Use coordinating and subordinating conjunctions.		
3.1.i Produce simple, compound, and complex sentences.	3.1.i Produce simple, compound, and complex sentences.		
3.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	3.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.		
3.2.a Capitalize appropriate words in titles.	3.2.a Capitalize appropriate words in titles.		
3.2.b Use commas in addresses.	3.2.b Use commas in addresses.		
3.2.c Use commas and quotation marks in dialogue.	3.2.c Use commas and quotation marks in dialogue.		
3.2.d Form and use possessives.	3.2.d Form and use possessives.		
3.2. e Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness).	3.2.e Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness).3.2. f Use spelling patterns and generalizations		

	2.2.511	to a second families assertion to many any allience	
	3.2.f Use spelling patterns and generalizations	(e.g., word families, position-based spellings,	
	(e.g., word families, position-based spellings,	syllable patterns, ending rules, meaningful word	
	syllable patterns, ending rules, meaningful word	parts) in writing words.	
	parts) in writing words.		
	3.2. g Consult reference materials, including		
	beginning dictionaries, as needed to check and		
	correct spellings.		
		3.3.g Consult reference materials, including	
	3.3 Use knowledge of language and its	beginning dictionaries, as needed to check and	
	conventions when writing, speaking, reading, or	correct spellings.	
	listening.		
	iisteiiiig.	3.3 Use knowledge of language and its	
	3.3. a Choose words and phrases for effect.*	conventions when writing, speaking, reading, or	
	3.3. a Choose words and phhases for effect.	listening.	
	3.3.b Recognize and observe differences between		
	the conventions of spoken and written standard	3.3.a Choose words and phrases for effect.	
	English.		
	2116113111	3.3.b Recognize and observe differences	
		between the conventions of spoken and written	
		standard English.	
		3.4 Determine or clarify the meaning of unknown	
	3.4 Determine or clarify the meaning of unknown	and multiple-meaning word and phrases based	
	and multiple-meaning word and phrases based on	on grade 3 reading and content, choosing flexibly	
	grade 3 reading and content, choosing flexibly	from a range of strategies.	
	from a range of strategies.		
		3.4.a Use sentence-level context as a clue to the	
	3.4.a Use sentence-level context as a clue to the	meaning of a word or phrase.	
	meaning of a word or phrase.		
		3.4.b Determine the meaning of the new word	
	3.4.b Determine the meaning of the new word	formed when a known affix is added to a known	
	formed when a known affix is added to a known	word (e.g., agreeable/disagreeable,	
	word (e.g., agreeable/disagreeable,		
	comfortable/uncomfortable, care/careless,		
1 /	heat/preheat).		
1 1		3.4.c Use a known root word as a clue to the	
	3.4.c Use a known root word as a clue to the	meaning of an unknown word with the same	
1 1	meaning of an unknown word with the same root	root (e.g., company, companion).	
1 1	(e.g., company, companion).	2.4. d Has placeaging an hapinging distinguing	
		3.4. d Use glossaries or beginning dictionaries,	
	3.4.d Use glossaries or beginning dictionaries,	both print and digital, to determine or clarify the	
<u></u>	both print and digital, to determine or clarify the	precise meaning of key words and phrases.	

precise meaning	of key words and phrases.			
	e understanding of figurative relationships and nuances in word	3.5 Demonstrate understanding of figurative language, word relationships and nuances in word meanings.		
	the literal and nonliteral rds and phrases in context (e.g.,	3.5.a Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps).		
	al-life connections between words g., describe people who are <i>ul</i>).	3.5.b Identify real-life connections between words and their use (e.g., describe people who are <i>friendly</i> or <i>helpful</i>).		
related words th	shades of meaning among at describe states of mind or inty (e.g., knew, believed, d, wondered).	3.5.c Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered).		
conversational, specific words a signal spatial an	use accurately grade-appropriate general academic, and domain- nd phrases, including those that d temporal relationships (e.g., t night we went looking for them).	3.6 Acquire and use accurately grade- appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them).		